

## Les Moves On

**S**aturday 30 June. At the foot of the Royal Mile, amid all the heraldry and pageantry which the state can muster, the Queen is opening the third Scottish Parliament. The nationalist MSPs are sporting white roses in their lapels, but not, we are told, to be seen as Jacobites. The following day, while HM seeks spiritual refreshment in Canongate Kirk, a different demonstration of pageantry unfolds a little further up the Mile.

OSP is celebrating the apostles Peter and Paul, those two bedrocks of the Christian Church, who spent so much of their time arguing with each other, but agreed that one would carry the Gospel to the Jews, one to the Gentiles. Both were to be martyred in Rome under Nero's persecutions.

We were joined by Fr Rob Warren, a Canadian priest now Rector of St James the Less, Penicuik, who preached and joined in the concelebration. We began with our now traditional extra-mural procession through the closes of the Old Town, breaking briefly up on to the High Street. We carried our white rose banner, symbol of our Jacobite past. And in use for the first time were our new red concelebration vestments, a recent gift.

Near the front, leading and directing the choir, was Leslie Shankland. We were glad to see him looking well after recent illness; it seemed so familiar to see him again in his usual place. And in the choir were many old familiar faces from the past, jetted in to celebrate Les's 27 years as director of music.



Les first came to OSP more than thirty years ago, one of a number of Heriot's schoolboys brought in by the legendary Alistair Pow to boost the ranks of the choir. And a few years later, when Alistair moved on to Perth cathedral, Les became Director of Music on Easter Day 1980. Countless are the boys, girls, women and men who, under Les's careful and skilful direction, have enhanced Old Saint Paul's worship.

Following serious illness earlier this year, Les re-assessed his commitments and decided to retire as director of music. 1 July was his last Sunday in this role, so at lunch after High Mass, we gathered to thank Les for his inestimable contribution to our liturgy over 27 years. Les spoke eloquently about the role of music in liturgy, and he was presented with a handsome cheque as a token of our affection and gratitude.



## Children's Worker Wanted

OSP is looking for a person with vision and enthusiasm for working with children: duties include planning, organising and managing our Sunday School and Crèche.

The post is for 45 weeks per year, £3600 per annum.

For an application pack which includes a full job description please contact the office 0131 556 3332 or email [rector@osp.org.uk](mailto:rector@osp.org.uk)

The closing date for applications is 30 August 2007. Interviews are expected to be held on 4 September, with a view to the position commencing on 1 October 2007.

The successful applicant will be subject to an enhanced Disclosure Scotland check.

## Fairtrade Returns

Fairtrade, an OSP Parish Fair Trade stall was launched on Sunday 17 June. We need people to help run the stall and people with cars to collect and return the stock from Portobello, and of course, customers.

If you can help, contact Paul Lugton (467 0843 email [pdlugton@yahoo.com](mailto:pdlugton@yahoo.com)).

## Can you help?

The OSP walking group are trying to put together a programme for rest of the year. They are looking for ideas and volunteers to plan and lead walks.

If you have any ideas, can help, or just want to find out more about the group, please contact Alastair Learmont 558 1253

## Thank You

Thank you very much to James Campbell and the Parish Lunch group and everybody else who worked so hard behind the scenes preparing for the Feast of SS Peter and Paul.

## Changing Faces



### Music

There will be quite a number of new faces appearing in the choir stalls over the next few weeks.

We said thank you and farewell to Les Shankland on 1 July after 27 years of service to OSP as musician and Director of Music. We will miss Les's mixture of human personality and musical brilliance. But it will be lovely to see Les, Jane and Ben Shankland in our congregation, over the next few years, worshipping together as a family. We are all delighted that Les is now well on the way to recovery after his heart attack before Easter.

During Les's enforced absence things had not been easy for John and the Choir members. Several choir members left during the last year, as they moved jobs or moved on from student life in Edinburgh. The recruitment of new members is never simple, but Les's illness made it doubly difficult. We're delighted to welcome new members who have come along recently. We are very grateful to John and the choir members who have done a wonderful job of keeping up the standard of music in worship.

The Vestry has decided to invite John Kitchen to be the new Director of Music, and I'm very happy that John has accepted this invitation. To provide an assistant to John, we will be appointing an Organ Scholar, someone who is an advanced organ student and who is learning the art of choir direction. John has written more about this in this *Newsletter*.

To help John with the major task of recruitment of new choir members, we have decided to appoint four new choral scholars, one for each voice or part. It has become very common for choirs to include a small number of such paid members. They are likely to be recruited from among students in

Edinburgh. Paid a small salary, they will provide a guaranteed core of singers alongside the voluntary choir members.

We are also intending recruit more children as junior choristers, and for them to sing as part of the full choir more often than they have been doing. They will continue to be trained by Katherine Jourdan.

### Children's Work

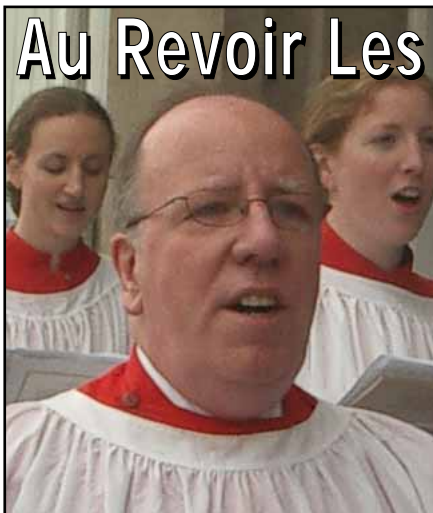
The Vestry has also decided, at the suggestion of the group who lead the Sunday School at OSP, to appoint a qualified and experienced person as a part-time Children's Worker. The Sunday School is an area of great potential growth for us as a congregation, but it needs more committed time than volunteers are able to give. The Children's Worker will be coordinator of the Sunday School, working with volunteers, and will develop work with children in the congregation generally. Please see the advertisement in this *Newsletter*, and if you know of anyone who has experience of children's work in the church, and who would be interested in a role like this, please show it to them and encourage them to enquire about it and then apply.

### Clergy

I feel lucky to have a group of humane and holy colleagues in the OSP clergy team, and I thank God for them every day. In August, we will be welcoming Fr Anderson Jeremiah back to OSP as assistant priest, after his six-month absence conducting field research in India. It will be good to see him!

Finally, I do hope that you will enjoy whatever sunshine and warmth manages to break through the rainclouds of this (so far) wettest summer on record!

*Fr Ian*



*Left: Les leading the Choir, Jane & Ben on the Procession  
Far left: Les speaking at the Parish Lunch*

Edinburgh Festival experience at our church. The singing of weekend services at Durham cathedral whilst staying at the choir school there was a fantastic experience, including singing Mattins in that wonderful building..

With the recording of Hearts and Voices, I felt a great sense of achievement. The process was at times demanding but the end product immensely pleasing and worthwhile, and I was delighted to hear one of the arrangements from the CD listed as Mark Tully's (BBC India Correspondant) Choice on Desert Island Discs!

Of course none of this would have been possible without the dedication and professionalism of my choir. A commitment to a weekly rehearsal and two demanding services every week is no small thing and I hope I have managed to convey my appreciation of this over the years. I have been particularly lucky in recent years to have the support of Ian Paton, both professionally and personally, blessing my marriage and baptising my son - what changes there have been for me! John Kitchen too has been of the utmost importance to the continued success and smooth running of the choir. I doubt that his organisational skills along with an extraordinary flair for playing the organ are often present in the same person to the same extent. I wish him and the choir well for the future. A final word of thanks must go to the congregation, for their support, friendship and even constructive criticism which they have offered along the way. OSP has been a big part of my life for a long time and I hope it will continue to be so, even without the title of Director of Music.

*Les Shankland*

**B**eing asked to write a concise piece about my time at OSP proved to be no easy task! As I consider my recent retrial from the role, I find I have been lucky enough to hold the post of director of music for 27 years but my involvement with OSP began 8 years before that as a secondary school pupil having lessons on the Willis organ during Alistair Pow's time as organist.

I have worked with five rectors, innumerable curates, a variety of organists and of course singers. What unites all these people has been their unwavering support for my development of the music within the church and without that, the job would not have been the source of joy and fulfilment that it undoubtedly has been.

Special memories are too numerous to list, but some stay fast in my mind. In the days before the recent child protection regulations I used to regularly take the junior choristers away on holiday. One such trip involved a voyage along the canal from Coventry to Oxford during which time I succeeded in steering the houseboat we were travelling on

up a tree. Another trip involved a slightly delayed return from France to Britain due to a missed alarm call, resulting in a day spent in and around the harbour at Caen with it's colourful clientele and less than salubrious toilet facilities! Perhaps, on reflection, the recent legislation is no bad thing!

Spending a considerable amount of time in a cassock and surplice has led to some interesting scenarios. The choir's appearance in full robes at the service for the centenary for the opening of the Forth rail bridge at Waverley Station also caused a few raised eyebrows amongst the bustle of Sunday travellers. Soon after this, the choir sang at the society wedding of Sir Nicholas Fairburn in his Fife castle, I was approached by a Japanese television crew who after interviewing me about the event asked if it was in order to refer to me in their report as The Archbishop of Scotland!

On a more serious note, my own personal highlights over the past years must include the services of Holy Week at OSP along with the glorious masses of Easter, and the

## New Organ Scholar

**L**es Shankland has now retired as Director of Music at OSP. On 1 July, he directed the music at a splendid Mass for the Feast of Ss Peter and Paul, over lunch we made a presentation to thank him for his tremendous work over the last 27 years.

As a result of Les's departure, we are 'restructuring' the musical arrangements in OSP, and I am delighted to announce that we have just appointed an organ scholar. He is Calum Robertson, until very recently a pupil at the Edinburgh Academy; in September he will take up a scholarship at the Royal Scottish Academy of Music as a clarinettist. A few weeks ago, in the Edinburgh

Academy's end-of-year concert, he was soloist in an excellent performance of Mozart's Clarinet Concerto in the Usher Hall. Calum is also an accomplished organist and singer, and has been singing at Evensong with OSP choir for over a year now. While at school he studied the organ with Peter Backhouse, and recently played a solo organ piece in a recital at St Giles' Cathedral. Calum will be playing the organ for three of the Sundays in July, and will subsequently be assisting me in some playing, conducting and rehearsing of the choir. I am sure that he will make a considerable contribution to the musical life of OSP.

*John Kitchen*



# OSP Reduced Opera's Mikado

Our June performance of the Mikado for the Iona Community Centre was a smashing success! Voted best ever performance by the OSP Reduced Opera Company! Even with a low turnout for chorus men, the singing was entrancing. As quoted by George, our sole male chorister:

"Despite fulfilling one dictionary definition of 'chorus: one person who performs supporting cast by himself' (gentlemen of the chorus, where were you?), a modicum of ability and facility afforded great fun and possibly greater enjoyment actively performing than passively audient. I thoroughly enjoyed my first experience of singing G&S, with a bonus opportunity of getting to know some (of the other) OSPs in other than Sunday a.m. mode."

Much to the enjoyment of the audience (and a suddenly fortissimo pianist), our very own Alistair in his role of KoKo took the time on his holidays to "Old St. Paulise" the Mikado song of As some day it might happen. All changes are in Italics:



As some day it may happen that a victim must be found,  
I've got a little list, I've got a little list,  
Of society offenders who might well be underground,  
And who never would be missed - who never would be missed!  
There's the pestilential nuisances who write for autographs -  
All people who have flabby hands and irritating laughs -  
All children who are up in dates and floor you with 'em flat -  
All persons who in shaking hands, shake hands with you like that,  
And people who use mobile phones when travelling on the train -  
They'd none of 'em be missed - they'd none of 'em be missed!

*Chorus:*

He's got 'em on the list - he's got 'em on the list:  
And they'll none of 'em be missed - they'll none of 'em be missed.

There's the TV entertainer and the others of his race,  
And the city organist - I've got him on the list!  
And the people who eat chewing gum and stick it on your desk,  
They never would be missed - they never would be missed!  
Then the idiot who praises, with enthusiastic tone,  
All centuries but this, and every country but his own;  
And the lady from the provinces who dresses like a guy,  
And who "doesn't think she waltzes but would rather like to try":  
And that singular anomaly, the lady pianist -  
I don't think she'd be missed - I'm sure she'd not be missed!

*Chorus:*

He's got her on the list - he's got her on the list:  
And I don't think she'd be missed - I'm sure she'll not be missed!

And that irritating nuisance, who just now is rather rife,  
And chats before High Mass, I've got her on the list,  
All funny fellows, comic men, and clowns of private life -  
They'd none of 'em be missed - they'd none of 'em be missed.  
And apologetic statesmen of a compromising kind,  
Such as Prudent Gordon, Tony B, and likewise - Never-mind,  
And "I don't know" and What's-his-name, and also You-know-who-  
The task of filling up the blanks I'd rather leave to you,  
For they'd none of 'em be missed - they'd none of 'em be missed!

*Chorus:*

You may put 'em on the list - you may put 'em on the list:  
And they'll none of 'em be missed - they'll none of 'em be missed!





As for me, it was my first ever performance in Gilbert and Sullivan but I have been attending them for years. I also thoroughly enjoyed myself and was glad that we did have some invited singers to fill in the ranks. With a short turn-around time, it was also quite comforting to be able to keep my score with me to make sure I didn't forget any words. As with any performance, there are always glitches with rehearsals (in this case, a KoKo that arrived from holidays a couple of hours before curtain), it all went extremely well and went off without a hitch. The Iona

community centre benefited with a collection of almost £300.

But don't fret if you couldn't make this performance! Our Reduced Opera Company will be performing again in November, this time performing Iolanthe. Again promising to be an absolute riot, there will be another opportunity to join the fun as a performer! Keep your eyes peeled for further info!

*Kimberley Moore Ede*

## Is That My Mum?

**W**ell! The Mikado, what can I say but it reached parts other performances have never been! I originally signed on as Front of House Manager, however was soon sucked into the ladies chorus. I remarked that I could only sing in a crowd and was told "that's what the chorus is dear"! Having resigned myself to the inevitable I found I really was enjoying myself and threw myself into it with great gusto and much laughter. I immersed myself into the lyrics and music to the point of never being able to get the music out of my head, including my dreams!

That sorted, time to think about dressing up. I decided to go for broke and went totally OTT. Rebel schoolgirl followed by leather clad and everything else decorated, butch, hen night, party goer. I liberally borrowed items as diverse as a tattoo



sleeve, fake nose ring, handcuffs, mini whip to leather vest and hat from various members of OSP and also family members!!!! I felt totally liberated and had the time of my life. Would I do it again? ABSOLUTELY! Iolanthe, here I come, as a Lord of course!!

Gill Bishopp

## Festive Offerings

This year's Edinburgh Festivals kick off on 5 August (with the traditional parade, one of those frequent events which takes over Jeffrey Street on a Sunday morning). At Old Saint Paul's there will this year be an increased contribution of events for the attraction of city residents and festival visitors.

As ever, the centre-piece will be our three Festival High Masses. The music this year includes Charles Gounod's Messe Solennelle de Sainte Cécile, an early work which began his musical reputation, on 12 August; Benjamin Britten's Missa brevis, written for treble voices, on 19 August; and Josef Haydn's Missa in angustiis (or Nelson Mass), written at a time of turmoil in Haydn's native Austria, on 26 August. The choir will also sing Evensong on 26 August.

In addition to this, we are delighted to welcome Nancy Murray, a Dominican nun and sister of award-winning actor Bill Murray. Sister Nancy will be performing her one-woman show 'St Catherine of Sienna' for 10 nights from 6 August, Monday to Friday at 6 pm. The show draws audiences into the life-story of St Catherine, with vignettes from Catherine's life. These "bravura performances have enchanted, informed and inspired" all who have seen them. Tickets (£7, with concessions) are available now from the Fringe box office.

Other Festival events at Old Saint Paul's include six concerts of Taizé chant, sung a cappella with baroque lute, on Fridays at 1.30 pm and Saturdays at 5 pm. On 10 and 18 August there are late-night classics at 10 pm from St Andrew Camerata. The second of these is a repeat of last year's sell-out performance of the Fauré Requiem. And downstairs in Venue 45, there is the usual mix of entertainment all day from 10 am through to midnight. Further details and tickets for all these events from the Fringe.

## Coffee Rota

Thank you very much to those who have volunteered to help. There's still room for more. Please sign up on the sheet on the hall notice board.

## Prayer Calendar

- 1st Thanks for Saints Peter & Paul, Apostles
- 2nd For our freedom to gather together for worship
- 3rd St Thomas, Apostle, & the Mar Thoma services
- 4th For the Ark, its future & those who meet there daily
- 5th For the spread of peace in the world
- 6th For staff in our hospitals & medical centres
- 7th For our increasing prayers & spirituality
- 8th For all churches & all faiths in the city
- 9th For those haunted by a desire for drugs
- 10th For the choir & their holidays
- 11th For the Carthusians at Parkminster & their prayers
- 12th For a plea for peace in the Holy Land
- 13th Thanksgiving for families & friends
- 14th For the daily prayers & Mass around the city
- 15th Thanksgiving for Pentecost
- 16th For careful drivers around the country
- 17th For Africa, its many troubles & helpless people
- 18th For charity shops & the funds they raise
- 19th For the work of the National Blind Society
- 20th For those who keep our city streets clean
- 21st Thanksgiving for William Wilberforce & the abolition of slavery
- 22nd For our church watchers
- 23rd For St Mary Magdalene & all women forced into prostitution
- 24th For the city gardeners & their care of our many green places
- 25th St James, Apostle, & those who die for their faith
- 26th For parents & children, Sunday School & staff
- 27th For visitors arriving to partake in the Edinburgh Festival
- 28th For those who offer a helping hand to others
- 29th For the Eucharist
- 30th For the vestry & those who work unseen to keep our church fit for worship
- 31st Ignatius Loyola & priests of all faith

## General Synod

**G**eneral Synod began on the morning of Thursday 7th June as usual with Choral Eucharist in the cathedral and then everyone moved across the road to Palmerston Place Church. The two new bishops elect, Bob Gillies (Aberdeen & Orkney) and Mark Strange (Moray, Ross & Caithness) were welcomed.

- Thursday afternoon began with elections to the various provincial bodies, followed by a discussion on last year's report and this year's budget.
- The College of Bishops is planning a conference for late 2007/early 2008 to 'listen' about issues of sexuality.
- In preparation for next year's Lambeth Conference, the Anglican Communion has drafted a Covenant which was discussed. The Faith & Order Board was invited to finalise a response to the Communion on the draft Covenant.
- Various canons were voted on, concerning the elections of bishops and the amendments needed to the Child Protection canons to include vulnerable adults.
- It was finally agreed to add the Marriage Liturgy 2007 to the list of authorised liturgies (much to Fr Ian's relief!)
- It was agreed that the SEC should promote an ethical policy in all areas of investment, including the pension fund.
- Retired clergy housing is proving a difficult area these days, due to the number of retired clergy, but a motion to introduce a Provincial Housing Fund Levy was defeated.
- The Committee for Relations with People of Other Faiths presented a conversation between a Christian, a Jew and a Muslim and it was agreed that all churches should consider how to support Interfaith Week each November.
- Following the motion introduced by the Edinburgh Diocese last year, it was agreed that the Standing Committee and the College of Bishops would complete their consideration of the Strategic Review of the organisation of the SEC (also being discussed by individual dioceses) and formulate any proposals for presentation to the 2008 General Synod.



*Lynne Niven, Lay Rep, attends synod on our behalf.*

- It was agreed that a Gift Day would be established throughout the SEC in order to add funds to the Provincial Community Fund. This is a little known fund, which provides small amounts of aid whenever necessary. The bishop elect of Moray, Ross & Caithness cited the example of an immediate need in his area during the serious flooding a few years ago.
- There was a very interesting discussion on 'Terminator Technology'. This is the genetic modification of plants to make them produce sterile seeds, thereby preventing farmers from saving seeds to replant the following year. Obviously this would have serious financial implications for farmers in the Third World, but would also affect many farmers in this country. A motion asking the Scottish Executive to support a global moratorium on such research was passed.
- There was a rather heated debate on the proposed siting of a massive wind farm on the island of Lewis.

This year the last session on Saturday morning, usually poorly attended as financial matters are discussed(!), was planned to include the last two topics, both of which made for very emotional and interesting discussions.

This was my last General Synod and, despite having to join the (hated) commuter rat race for 3 days and having great tomes of reading material crashing through my letterbox each year, I shall miss these three days, particularly as, AT LAST, the Synod dinner was actually edible, a new venue having been chosen!

*Lynne Niven*



**Above:** The servers sheltering from the rain outside Barter Books, Alnwick whilst planning where to eat next.

**W**ell it was wet! That didn't phase the servers of OSP, we can take on anything! We congregated outside the Church at the right time as planned by Nigel (much to his surprise certain people were early!), separated ourselves into cars and set off. Meeting at the junction of the A1 and the turn off for the Holy Isle we stopped for coffee and made an impression on the staff of the Lindesfarne Inn! Favourably, well the jury's still out on that one, I'm sure they will still remember us!

On to the Holy Isle itself, a familiar place for most of us. Debates went on as to which pub we would have lunch at. We eventually decided on the Ship Inn (very good Fish and Chips!) Finally sated we processed to the Church and took in the sights of the stunning wooden sculpture of the Monks carrying the coffin of St. Cuthbert. Onwards and outwards to the shore, past a very still, possibly ill horse and on to the beach. The younger and more agile of the servers bounded on the to the rocks, the rest of us cursed, slipped and meandered along behind them. Up to the headland and

a group photo and on round to the castle. Having visited before, Lynne and I headed off to the Garden avoiding the many sheep and the products of the aforementioned animals! We met up with the rest of the group and headed off for afternoon tea.

As it was still raining (did I mention it was wet?) the group decision was a visit to Barter Books at Alnwick. A very good decision even if it was mentioned by myself! A former Railway Station turned into one of the UK's largest second-hand bookshops. Bliss for those that read.

Several Pounds (£) lighter and several (lbs) heavier we headed for Supper. Several false starts later we ended up at Guilliano's courtesy of Nigel's magical contacts. A liquid few hours later and having eaten our fill of stunning Italian cuisine we made our way home. Another servers outing to remember. Thank you to Nigel for organising this and thank you to my fellow servers and Clergy (honorary servers.) A Good Day Out!

*Gill Bishopp*

## Diary Dates

### August

**MONDAY 6TH - FRIDAY 10TH**

6.00pm: St Catherine of Sienna by Nancy Murray, Dominican nun, £7

**FRIDAY 10TH**

1.30pm: Taizé chant with baroque lute

10.00pm: St Andrew Camerata, choral classics by candlelight, £10

**SATURDAY 11TH**

5.00pm: Taizé chant with baroque lute

**SUNDAY 12TH FESTIVAL MASS**

Gounod: Messe Solennelle de Sainte Cécile

**MONDAY 13TH - FRIDAY 17TH**

6.00pm: St Catherine of Sienna by Nancy Murray, Dominican nun, £7

**FRIDAY 17TH**

1.30pm: Taizé chant with baroque lute

**SATURDAY 18TH 10PM**

5.00pm: Taizé chant with baroque lute

10.00pm: St Andrew Camerata, Faure Requiem by candlelight, £10

**SUNDAY 19TH FESTIVAL MASS**

Britten: Missa brevis

**SUNDAY 26TH FESTIVAL MASS**

Haydn Missa in Angustiis (Nelson Mass)

6.30pm Festival Evensong: Stanford in G & Bairstow Let all mortal flesh keep silence

August issue deadline : **25 July**

Send any details to **Jean Keltie** or email: [newsletter@osp.org.uk](mailto:newsletter@osp.org.uk)

## Reloku

No. 23

**T**his is a version of Sudoku, using letters and with a religious theme. Fill the grid in so every row, column and 3x3 box contains the following letters:

**A S C O T J I B E**

When completed, the grid will reveal the name of a party which features in the history of Old Saint Paul's. This month's puzzle is rated easy. Solution next month.

This month's puzzle is rated easy.

C	T			I			S	
O		J						B
					T	E		C
	O	S		C				
J	A							S
		I				C		
	B				O	A		
			T	S	A			
				J				

Last month's solution, a place of worship, was the synagogue of the Jews

A	H	Y	G	U	S	O	N	E
G	N	E	O	Y	H	S	U	A
O	U	S	N	A	E	G	Y	H
Y	E	A	U	H	O	N	S	G
H	S	U	E	G	N	Y	A	O
N	G	O	A	S	Y	H	E	U
E	A	N	S	O	G	U	H	Y
U	Y	G	H	N	A	E	O	S
S	O	H	Y	E	U	A	G	N

# Calendar & Rotas for July 2007

Day & Observance	10.30 am High Mass				6.30 pm
	Readings	Readers	Intercessor	Offertory	Readings & Reader
<b>July 1</b> <b>SS PETER &amp; PAUL</b>	Ezekiel 34.11-16 Psalm 87 2 Timothy 4.1-8 John 21.15-19	Elfrida Nelson  Tim Blackmore	Lynne Niven	Maisie Orr Mary Thorpe	Isaiah 49.1-6 Galatians 2.1-9  Fiona Taylor
<b>Weekdays:</b>	<b>Tue 3 - St Thomas, apostle; Fri 6 - Palladius, bishop in Tayside, c 450</b>				
<b>July 8</b> <b>6th Sunday after Pentecost</b>	Isaiah 66.10-14 Psalm 66.1-9 Galatians 6.1-16 Luke 10.1-11,16-20	Brenda White  Jim Wynn-Evans	John Thompson	Jimmy Blair Jennifer Scarce	Evening Prayer said
<b>Weekdays:</b>	<b>Wed 11 - Benedict of Nursia, abbot, c 500; Thu 12 - Drostan of Deer, abbot, c 600</b>				
<b>July 15</b> <b>7th Sunday after Pentecost</b>	Deut 30.9-14 Psalm 25.1-10 Colossians 1.1-14 Luke 10.25-37	Jimmy Blair  Sheila Brock	Janet de Vigne	Elfrida & David Nelson	Evening Prayer said
<b>Weekdays:</b>	<b>Sat 21 - William Wilberforce, social reformer, 1833</b>				
<b>July 22</b> <b>8th Sunday after Pentecost</b>	Genesis 18.1-10a Psalm 15 Colossians 1.15-28 Luke 10.38-42	Robin Carmichael  Judith Brearley	Bert Edgerton	Trevor & Michelle Harding	Evening Prayer said
<b>Weekdays:</b>	<b>Mon 23 - St Mary Magdalene; Wed 25 - St James, apostle; Thu 26 - Anne &amp; Joachim, parents of our Lady</b>				
<b>July 29</b> <b>9th Sunday after Pentecost</b>	Genesis 18.20-32 Psalm 138 Colossians 2.6-19 Luke 11.1-13	David Rimmer  Jennifer Scarce	Pam Gilchrist	George & Margaret Dickson	Evening Prayer said
<b>Weekdays:</b>	<b>Tue 31 - Ignatius Loyola, priest &amp; religious, founder of The Society of Jesus, 1556</b>				
<b>August 5</b> <b>10th Sunday after Pentecost</b>	Ecclesiastes 1.2, 12-14; 2.18-23 Psalm 49.1-12 Colossians 3.1-11 Luke 12.13-21	Margaret Aspen  John Dale	Jim Wynn-Evans	Maggie Stanfield Andy Collier	Evening Prayer said
<b>Weekdays:</b>	<b>Mon 6 - THE TRANSFIGURATION OF THE LORD; Tue 7 - Boisil, prior of Melrose, c 642 Wed 8 - Dominic, priest and friar, 1221; Thu 9 - John Mason Neale, priest and hymnographer, 1866 Fri 10 - Lawrence, deacon &amp; martyr at Rome, 258; Sat 11 - Clare of Assisi, religious, 1253</b>				
<b>August 12</b> <b>MARY, MOTHER OF GOD</b>	Isaiah 7.10-15 Ps 132.6-10,13-14 Galatians 4.4-7 Luke 1.46-55	Susanna Kerr  Andrew Kerr	Sheila Brock	Rosemary Williams Sheila Miller	Evening prayer said

Month	Coffee Setup (9.30)	Coffee Server (10.30)	Morning Steward	Morning Sound	Evening Steward	Evening Sound
<b>July</b>	Volunteers wanted. Contact Janet de Vigne: 477 8197		Trevor Harding George & Margaret Dickson	David Nelson		
<b>August</b>	Volunteers wanted. Contact Janet de Vigne: 477 8197		Maisie Orr Frank Pottinger Kenneth Mackenzie	Peder Aspen		

**CLERGY**  
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